



1897
May 22
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CATALOGUE
OF
THE COLLECTION OF
IMPORTANT
MODERN PICTURES

OF THE
English and Continental Schools,

THE PROPERTY OF
F. W. ARMYTAGE, ESQ.

RECEIVED FROM MELBOURNE;

AND
CHOICE MODERN PICTURES,
THE PROPERTY OF A GENTLEMAN;

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 22, 1897,

After the Sale of the Collection of BENJAMIN ARMITAGE, ESQ.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 22, 1897,

After the Sale of the Pictures of Benjamin Armitage, Esq.

The following are the Property of A GENTLEMAN.

DRAWINGS.

J. B. H., 1777.

7.6.0 56 A WOMAN AND CHILD, with animals

C. F. Murray

C. LEMERCIER.

0.0 57 A LANDSCAPE, with a figure seated by a tree

Artemis Tooth

EDOUARD DETAILLE, 1885.

7.5.0 58 MOUNTED INFANTRY SKIRMISHING
18½ in. by 13 in.

Wells

J. L. E. MEISSONIER, 1884.

3.10.0 59 THE NATIONAL GUARD
9 in. by 5 in.

Biddulph

PICTURES.

F. ANDREOTTI.

21. 0. 0 60 A CAVALIER, in red robe, smoking
12 in. by 19½ in.

Gribble

F. ANDREOTTI.

19. 19. 0 61 A CAVALIER, temp Louis XIII., drawing—the companion
12 in. by 19½ in.

Fieldhouse

E. HEEMSKIRK VAN BEEST.

52. 10. 0 62 A SEA PIECE, with fishing smacks: Evening
26½ in. by 47 in.

Speckenhuis

B. BLAKE, 1823.

25. 4. 0 63 THE INTERIOR OF A LARDER, with dead bittern and game
On panel—10½ in. by 9½ in.

Vokins

B. BLAKE, 1823.

24. 3. 0 64 THE INTERIOR OF A LARDER, with a ham, cabbage and dead game
—the companion
On panel—10½ in. by 9½ in.

Lacey

ROSA BONHEUR, 1893.

53. 5. 10. 0 65 A ROYAL STAG IN FONTAINEBLEAU FOREST
18 in. by 14½ in.

Colway hi &

J. CONSTABLE, R.A.

141. 15. 0 66 SALISBURY CATHEDRAL
18 in. by 23 in.

S. Nathan

J. CONSTABLE, R.A.

6.16.0

- 67 A FARMYARD, with horses
 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

Walls

J. CONSTABLE, R.A.

9.8.0

- 68 A HAY FIELD, with haymakers and wagon
 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

Shepherd

J. CONSTABLE, R.A.

3.12.0

- 69 A LANDSCAPE, with cottage and figures
 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

Do

J. CONSTABLE, R.A.

3.2.0

- 70 A COAST SCENE, with a fort
 $4\frac{1}{4}$ in. by $6\frac{1}{4}$ in.

Colnaghi & Co.

COROT.

4.0.0

- 71 DRYING CLOTHES : An outbuilding with hedge and figure
 $9\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

Wells

COROT.

4.2.0.0

- 72 A VIEW OVER A RIVER, with Paris in the distance
9 in. by $11\frac{1}{2}$ in.

Do

T. CRESWICK, R.A.

31.5.0

- 73 FOLKESTONE, with group of figures on the cliffs, by Frith
19 in. by 28 in.

Do

T. CRESWICK, R.A.

- 74 A RIVER SCENE, with bridge, cattle and angler
On panel $8\frac{1}{4}$ in. by 7 in.

L. DEUTCH.

75 THE ARAB GUARD

On panel— $16\frac{1}{2}$ in. by 12 in.

Tooth

LEON Y. ESCOSSURA, 1867.

76 LES AMATEURS D'OBJETS D'ART

On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Cohen

T. S. GOOD.

77 AN OLD LADY, in black shawl and white mob cap

On panel— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Hall

L. EUG. LAMBERT.

78 KITTENS

10 in. by 13 in.

Boussod Valad

SIR T. LAWRENCE, P.R.A.

79 LITTLE RED RIDING HOOD—a sketch

On panel—20 in. by 16 in.

Lacey

B. W. LEADER, A.R.A., 1892.

80 THE CARNARVONSHIRE COAST, from near Llandudno

20 in. by 30 in.

So

B. W. LEADER, A.R.A., 1882.

81 STONEHILL COMMON, Worcestershire

23 in. by 34 in.

Gribble

J. L. E. MEISSONIER.

82 A FRENCH HUSSAR—temp Napoleon

On panel—8 in. by $4\frac{1}{2}$ in.

Wallis

P. NASMYTH, 1816.

23.12.0 83 A VIEW OVER EDINBURGH, from Castle Hill
9 in. by 16 in.

Harvey

A. SPRING.

5.16.0 84 FIVE HEADS OF PEASANTS
5 in. by 8 in.

So

B. VON SPIANGI, 1887.

21.10.0 85 A LAKE SCENE, with stork: Evening
20½ in. by 29½ in.

Tooth

J. STARK.

20.15.0 86 POSTWICK GROVE, NEAR NORWICH
On panel—17 in. by 21 in.

Colnaghi & Co

J. STARK.

4.0.0 87 A RIVER SCENE, with ell-pots, and anglers in a punt
On panel—12 in. by 19¼ in.

Tooth

J. STARK.

28.17.0 88 A LANDSCAPE, with stream, cattle and bridge
On panel—13 in. by 17 in.

Martin

J. STARK.

4.0.0 89 A WOODY LANDSCAPE, with figure fishing by a waterfall, view of
cattle and bridge in the distance
29 in. by 24½ in.

So

OLD MASTERS.

ROSALBA.

- 36.15.0 90 THE HEAD OF A LADY, with blue robe, with flowers in her hair
—pastel Philpot
17½ in. by 14½ in.

ROSALBA.

- 19.19.0 91 THE HEAD OF A GIRL, in white robe, holding a rose, pearls in
her hair—pastel Sopson
17½ in. by 14½ in.

CANALETTO.

- 11.11.0 92 THE ENTRANCE TO THE GRAND CANAL, with gondolas and figures
—gouache Agnew
13½ in. by 19 in.

CANALETTO.

- 5.15.6 93 THE PIAZZA OF ST. MARK'S—gouache—the companion Rusell
13½ in. by 19 in.

SIR GODFREY KNELLER, 1720.

- 50.8.0 94 BARONESS B., in pale blue dress, holding a red scarf, resting her
right arm on a pedestal E. Benjamin
38 in. by 51 in.

KNELLER.

- 19.19.8 95 CUPID, holding an arrow, seated on a rock—dome top
49 in. by 35 in.

R. BRACKENBORG.

21. 0.00 96 AN INTERIOR, with peasants playing at cards

On panel—10 in. by $12\frac{3}{4}$ in.

Schroeder

From the Collection of General Sir Phineas Ricoll

J. B. GREUZE.

74. 10 . 0 97 THE HEAD OF A YOUNG GIRL, in white and rose-colour robe; a
yellow ribbon in her hair

15½ in. by $12\frac{1}{4}$ in.

Green

From the Collection of Colonel Townsend Connolly

P. WOUVERMAN.

189. 0.00 98 A SANDY ROAD, with a cottage on the left, and a horseman and
figures

Signed

Colnaghi & Co

On panel—15 in. by $13\frac{1}{2}$ in.

From the Van Der Pot Collection, 1829

From the Collection of A. Dennistoun, Esq., 1894

The Collection of
F. W. ARMYTAGE, Esq., of Melbourne.

PICTURES.

C. BARGUE, 1873.

651. 0. 0 99 THE ALGERIAN GUARD
 On panel—12½ in. by 8½ in.

Wallis

J. BENLLIURE.

78. 15 . 0 100 CHOOSING A WEAPON
 8 in. by 12½ in.

Tooth

G. BOCKMANN.

73. 10 . 0 101 A HUNGARIAN HORSE FAIR
 On panel—11½ in. by 18 in.

Wallis

G. COLE.

54. 12 . 0 102 SUNSET
 19½ in. by 29½ in.

Tooth

T. S. COOPER, R.A., 1875.

94. 10 . 0 103 SHEEP
 On panel—17½ in. by 23½ in.

Green

H. W. B. DAVIS, R.A., 1887.

201. 12 . 0 104 IN THE HIGHLANDS
 19 in. by 29½ in.

Tooth

EISENHUT (MUNICH).

48. 6 . 0 105 "IL FAUT SOUFFRIR POUR ÊTRE BELLE"
 On panel—18½ in. by 12 in.

Green

J. L. GÉRÔME.

106 THE DISPUTE

420. 0.0 On panel—11½ in. by 9 in.

Wallis

F. GOODALL, R.A., 1875.

107 THE DOVE SELLER

105. 0.0 36 in. by 25 in.

Do

P. GRAHAM, R.A.

108 A HIGHLAND SPATE, with cattle

441. 0.0 19½ in. by 29½ in.

Gribble

P. GROLLERON, 1885.

109 SKIRMISHERS

39.18.0 On panel—16 in. by 12½ in.

West

E. GRUTZNER, 1878.

110 BLESSING THE VINTAGE

178.10.0 19½ in. by 33½ in.

McLean

K. HEFFNER.

111 TWILIGHT: A river scene, with boat and figures

210. 0.0 28 in. by 49 in.

Tooth

K. HEFFNER.

112 MISTY MORN

89. 0.0 24½ in. by 55 in.

Wallis

K. HEFFNER.

113 SUNNY EVE

36. 0.0 28½ in. by 67 in.

Do

CARL HOFF.

50.8.0

114 IN MOURNING

49 in. by 36 in.

Green

A. HOLMBERG.

149.2.0

115 A MUSIC STUDY

42 in. by 31 in.

Yoth

A. HOLMBERG.

252.0.0

116 THE COUNCIL OF PEACE

35½ in. by 33 in.

Wallis

P. JOANOWITCH.

178.10.0

117 THE INDIAN SNAKE CHARMER

41½ in. by 32 in.

Green

H. KAUFFMANN, 1890.

162.13.0

118 CHAFFING

13½ in. by 16½ in.

McLean

B. W. LEADER, A.R.A., 1887.

119 AN APRIL DAY

651.0.0

Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky.The Deer must weep thy fall to-night,
For thou must die.

50 in. by 84 in.

*Exhibited at the Royal Academy, 1887**Arickenhaus*

B. W. LEADER, A.R.A., 1876.

120 A WELSH LANDSCAPE

173. 5. 0

19 in. by 29½ in.

Tooth

LORD LEIGHTON, P.R.A.

121 SOLITUDE

197. 10. 0

66 in. by 30 in.

*Exhibited at the Royal Academy, 1890**Engraved*

So

W. MULLER, 1837.

122 GILLINGHAM MILL

42. 0. 0

26 in. by 29 in.

Green

L. MUNTHE.

123 A WINTER'S EVE

50. 8. 0

18½ in. by 29½ in.

Wallis

M. DE MUNKACSY.

124 THE TWO FAMILIES

197. 10. 0

34 in. by 46 in.

So

M. DE MUNKACSY.

125 À LA PROMENADE

199. 10. 0

46 in. by 36 in.

So

M. DE MUNKACSY.

126 MY OLD MOTHER'S SONG

193. 10. 0

On panel—51½ in. by 44 in.

Biddulph

DE NITTIS, 1871.

78.15.0 127 ON THE ROAD TO NAPLES
11 in. by 20½ in.

Wallis

C. SEILER, 1886.

220.10.0 128 THE RECONCILIATION: SIR JOSHUA REYNOLDS' LAST
VISIT TO GAINSBOROUGH
On panel—14½ in. by 11½ in.

Do

C. SEILER, 1884.

178.10.8 129 TRACING THE ROUTE
On panel—8½ in. by 12 in.

Do

FILDELFO SIMI.

89.5.0 130 SPRING TIME: Gathering wild flowers
65 in. by 50 in.

Green

J. F. TAPIRO.

57.15.0 131 THE COBBLER'S FAMILY
On panel—12 in. by 8 in.

Wallis

F. VINEA.

78.15.0 132 A CELLAR SCENE
On panel—15½ in. by 19½ in.

Tooth

TH. WEBER.

29.8.0 133 A SEA PIECE
23 in. by 38½ in.

Wallis

FINIS.

